| 917 Evaluation Scheme for Technical Assessment of Offers | Evaluation Scheme for Technical Assessment of Offers |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline \begin{array}{l} \text { Section/ } \\ \text { Division: } \\ 3800 \end{array} \end{aligned}$ | Assignment Title: Technical support to the inception of the "Clusters 4 Development: Better Business Sophistication in Georgia" Project <br> Project title: | Clusters 4 Development: Better Business Sophistication in Georgia |  |  |  |  |  |  |
|  |  | Weighting |  |  |  |  |  |  |
|  |  | in \% <br> (2) | points <br> (max. <br> 100) <br> (3) | $\begin{gathered} \text { assess- } \\ \text { ment } \\ (2)(3)(3) \\ (4) \end{gathered}$ | points (max. 100) <br> (5) | $\begin{gathered} \text { assess- } \\ \text { ment } \\ (2)(\text { (5) } \\ (6) \end{gathered}$ | $\begin{gathered} \text { points } \\ (\text { max. 100 }) \end{gathered}$ | assessment (2) $\mathrm{x}(7)$ (8) |
| 1 | Submission Requirements for technical proposal |  |  |  |  |  |  |  |
|  | Technical proposal explaining how the consultant will implement the requested tasks | 10 |  |  |  |  |  |  |
|  | Four samples of a relevant written pieces (for example, a blog or an article). Preferably in both languages | 10 |  |  |  |  |  |  |
|  | cV | 5 |  |  |  |  |  |  |
| Subtotal for 1 |  | 25 |  |  |  |  |  |  |
| 2 | Education |  |  |  |  |  |  |  |
|  | Sound academic background, B.A. or higher, preferably in arts, history, anthropology, cultural studies or similar field. An international degree is considered an asset. | 10 |  |  |  |  |  |  |
| Subtotal for 2 |  | 10 |  |  |  |  |  |  |
| 3 | Work experience and background |  |  |  |  |  |  |  |
|  | $3+$ years progressive experience with tangible and intangible cultural heritage topics in Georgia | 5 |  |  |  |  |  |  |
|  | Excellent writing, editing, and proofreading skills with a knack for storytelling and appropriately representing tone and message for varied audiences both in English and Georgian | 10 |  |  |  |  |  |  |
|  | Proven track record of writing on Georgia's history and cultural heritage | 10 |  |  |  |  |  |  |
|  | Practical experience in international tourism to Georgia - proven track record of guiding international tourists through Georgia and intimate knowledge of existing materials on Georgian history and culture. | 10 |  |  |  |  |  |  |
|  | Experience in providing consultancy services for tourism/hospitality sector | 5 |  |  |  |  |  |  |
| Subtotal for 3 |  | 40 |  |  |  |  |  |  |
| 4 | Knowledge and skills |  |  |  |  |  |  |  |
|  | Strong research and analytical skills | 5 |  |  |  |  |  |  |
|  | Familiarity with history and cultural heritage of Georgia, and Imereti and Kakheti in particular | 5 |  |  |  |  |  |  |
|  | Up to date knowledge of social and digital media, in particular in the area of tourism | 5 |  |  |  |  |  |  |
|  | Excellent command both: written and spoken English | 10 |  |  |  |  |  |  |
| Subtotal for 4 |  | 25 |  |  |  |  |  |  |
| Grand Total |  | 100 |  | 0 |  | 0 |  | 0 |

